

# ABHIJAAT



#### The fourth edition of IKCC at COEP Boat Club

The COEP Boat Club hosted the 4<sup>th</sup> Interclub Kayaking and Canoeing Championship (IKCC) from 19<sup>th</sup> – 21<sup>st</sup> June 2015 at the college boat club. In its fourth edition, the IKCC introduced canoe races for the first time this year. The event saw participation from over 12 boat clubs ranging from Nashik, Nagar, Kolhapur, Saikheda, Pimpalgaon, Jalna, Nanded, Sangli, Pimpri Chinchwad to our very own COEP. The different events were K1, K2, K4 (both men and women) and C1, C2, C4 for men only. Each event had two categories – 200m and 500m.

The first day of the championship consisted of the heats for kayaking events and the canoe races. It ended with the kayak relay race, in which the COEP team won the Gold medal. The second day saw things heat up and some close races needed a photo finish. In the evening, Sawarn Singh - the lone rower who represented India at the 2012 London Olympics – interacted with the participants and provided them with some valuable insight into the world of competitive rowing and fitness. The third day's races were delayed as rain played spoilsport.

Based on the total tally of medals to each club, an overall champion was declared. The winner was the Kolhapur Boat Club while our COEP Boat Club was the runner-up, missing the top spot by just a whisker. COEP's Amod Chavan and Panjab Kawade were jointly declared the Best Male Kayakers. Kolhapur's Shravani Halijwale was declared the Best Female Kayaker and Pimpalgaon's Sagar Gadhave was awarded the Best Male Canoer award. All in all, the 4th IKCC hosted by COEP was a grand success and it hopes to return next year, bigger and better than this time!

## The Instrumentation and Control dept hosts the ICIC 2015

The IEEE International Conference on Industrial Instrumentation and Control (ICIC 2015) was organized to promote interdisciplinary understanding of industrial instrumentation and control systems and their application to different fields of science and engineering. It was hosted by the Instrumentation and Control Department from May 28th to 30th, and was held in the college campus itself.

The conference saw an over-whelming response and received over 1168 papers from 20 countries in 5 different tracks. A battery of around 800 reviewers evaluated the contributions and each manuscript was reviewed by minimum 3 reviewers for novelty and application. The program committee finally zeroed in on 389 papers (at an acceptance rate

The conference sessions were conducted in English. The sessions and conference were prepared under the guidance of the ICIC Steering Committee and with the dedicated support of the Organizing and Technical Committees, which were headed by departmental faculty in Dr. C.Y.Patil and Dr. P.D.Shendge.

The conference was envisaged to be a congregation of academicians, researchers, practitioners, engineers, educators, administrators and students. The deliberations, discussions and sharing of thoughts and ideas enables the participants to take up new challenges and initiatives in their chosen area of research.

### DEBATE CLUB तर्फे कार्यशाळेचे यशस्वी आयोजन

पुणे ,दि. ४ ऑगस्ट :

वक्तृत्व कलेच्या वृद्धीसाठी नेहमीच निरनिराळे उपक्रम आयोजित करणाऱ्या COEP DEBATE

CLUB ने या वर्षी एक अनोखा उपक्रम नुकताच पार पाडला. कॉलेज पासून दूर जाऊन खास शाळकरी विद्यार्थ्यांसाठी हा उपक्रम आयोजित केला होता.

पुण्यातील NEW ENGLISH SCHOOL, RAMANBAUGH या शाळेत लो.टिळकांच्या स्मृतीप्रित्यर्थ २३ जुलै ते १ ऑगस्ट या सप्ताहात एका आतंरशालेय वकृत्व स्पर्धेचे आयोजन केले जाते. इयता ५वी ते१०वी या विद्यार्थ्यांसाठी ही स्पर्धा घेतली जाते. ५वी ते७वी हा एक गट आणि ८वी ते१०वी हा दुसरा गट. एकूण तीन स्तरांमध्ये ही स्पर्धा घेतली जाते. या स्पर्धेत अंतिम फेरीसाठी पात्र झालेल्या एकूण १२ विद्यार्थ्यांसाठी COEP DEBATE CLUB ने एका मार्गदर्शनपर कार्यशाळेचे आयोजन केले होते.

कार्यशाळेची सुरुवात COEP DEBATE संघ आणि अंतिम फेरीसाठी पात्र झालेले १२ विद्यार्थी यांच्यातील परस्पर संवादाने झाली. संघातील प्रत्येक व्यक्तीने वक्तृत्व कलेतील विविध विषयांवर चर्चा करून या १२ विद्यार्थ्यांना मार्गदर्शन केले.मार्गदर्शनास स्रुवात करताना श्रुतिका चकुले हिने वकृत्व कलेची मूळ संकल्पना विद्यार्थ्यांना समजावली. रोहन परांजपे याने वकृत्व कलेचे प्रकार, श्रेयस जोगळेकर याने विषयाचे सादरीकरण, त्यातील भाषासौंदर्य यांविषयी मार्गदर्शन केले.यानतंर अभिजित आहेर याने सादरीकरणाच्या वेळी सामान्यपने होणाऱ्या चुका आणि जाणवणाऱ्या अडचणी यांची प्रात्याक्षिके करून दाखवली. यामुळे कार्यशाळेच्या यशात आणखीनच भर पडली.

चेतना पवार हिने उत्स्फूर्त वक्तृत्व प्रकाराविषयी मार्गदर्शन केले. मनाली परांजपे हिने वादिववाद आणि वक्तृत्वातील असंबद्धता , तसेच सुमित टैंगळे याने POWER POINT

PRESENTATION आणि GROUP DISCUSSION याबद्दल विद्यार्थ्यांना मार्गदर्शन केले. या कार्यशाळेचा विद्यार्थ्यांना लाभ झाला असल्याने विद्यार्थ्यांमध्ये उत्साहाचे वातावरण होते.
COEP DEBATE CLUB ने या कॉलेजपासून दूर जाऊन शालेय विद्यार्थ्यांसाठी आयोजित केलेल्या वक्तृत्व कार्यशाळेच्या उपक्रमाचे सर्वत्र कौतुक होत आहे.

### CoEP bids adieu to former Director

A send-off programme was organized for our beloved former Director Dr Anil Sahasrabuddhe on July 13<sup>th</sup>, 2015 in the main auditorium. Dr Sahasrabuddhe graced the position of Director, COEP from August 2006 to July 2015. In the nine years that he dedicated to COEP, Dr Saharabuddhe's guidance and vision have led to COEP being recognised as a top notch institution for higher education. Dr Sahasrabuddhe enjoyed the love and support of the entire student community. He was held in high regard by the faculty and his colleagues.

The programme began with Dr. Sahasrabuddhe and his wife Mrs. Madhuri Sahasrabuddhe being felicitated. Later, many of Dr. Sahasrabuddhe's colleagues shared their fond experiences of working with him. They also shared anecdotes and spoke about his supportive, dedicated and hard-working personality. Dr Sahasrabuddhe, in his address to the audience also spoke of the warm memories he had of his days at COEP. Of the many lasting legacies Dr Sahasrabuddhe has left behind in COEP, building of a dispensary in the hostel comes to mind the foremost. The programme concluded with a small cultural show by students and included a Kathak performance by Awantee Deshpande, a rendition of Indian Classical Music Ragas— Madhuwanti and Bageshree by Rashmi Kulkarni and Saudamini Telang; sketches of Dr Sahasrabuddhe by Gagandeep Kalshi and Mayur Chaure and also a song by Shreyas Joglekar. Dr Sahasrabuddhe has joined the All India Council for Technical Education in the capacity of

Chairman. We wish him all the best for the future. COEP will never forget you sir!!

EDITOR: MAYURA NENE
DESIGNED BY: SOJWAL PATIL
APOORVA NITSURE